



Teatr Polski w Poznaniu \_ 1875

Head Director Marcin Kowalski  
Artistic Director Maciej Nowak

**NOVEMBER 18-19 2024**

# MODJESKA CALLING

## Terms and regulations

## contest for interpretation of Shakespearean monologues

### § 1

The organizer of the Contest is Polish Theatre in Poznań (Teatr Polski w Poznaniu).

### § 2

The idea of the Contest is to commemorate Helena Modrzejewska, a world-famous actress, whose talent and dedication significantly impacted the history of the Polish Theatre in Poznań.

### § 3

The subject of the competition is to present interpretations of Shakespearean monologues.

### § 4

The competition is open to professional actors and actresses, students and graduates of public and private theatre schools, and individuals without documented acting education but with at least 5 years of documented theatrical experience (at least 5 performed roles).

### § 5

The condition for qualifying for the competition is to send by November 3, 2024, to the address [modjeska@teatr-polski.pl](mailto:modjeska@teatr-polski.pl), three files in doc or pdf format: a correctly filled-in application form, a hand-signed and scanned consent for the processing of personal data (both documents can be downloaded from [www.teatr-polski.pl](http://www.teatr-polski.pl)), and one portrait photograph signed with the applicant's name. The application form is available in both Polish and English.

### § 6

The monologues submitted in the application form must be selected from the roles performed by Helena Modrzejewska (both actresses and actors perform female roles). The list of roles is available on the website of the Polish Theatre in Poznań. Compilation of monologues from different plays by the author is not allowed.

### § 7

Interpretations of the monologues may be presented in a language other than Polish. The condition is to submit the monologue in two language versions – in the language of presentation and in English – in the application form.

### § 8

A committee appointed by head director of the Polish Theatre in Poznań will decide on the qualification of candidates by November 6, 2024. Each qualified candidate will receive information about acceptance or rejection of their application at the email address provided in the application.

### § 9

In case of resignation from participation in the auditions, each qualified

person is obliged to inform the Organizer by November 11, 2024.

### § 10

The audition schedule will be sent to the qualified persons immediately after the final list of participants is established.

### § 11

The organizer reserves the right to consult with the candidates before their final qualification for the competition.

### § 12

Auditions for the qualified candidates will be held at the Polish Theatre in Poznań on November 18, 2024.

### § 13

The list of finalists will be announced after the auditions on November 18, 2024.

### § 14

The performances will be evaluated by a Jury appointed by the management of the Polish Theatre in Poznań.

### § 15

Finalists will present their monologues again during the final gala on November 19, 2024.

### § 16

Finalists are required to participate in the final show rehearsal, which will take place on November 19, 2024, in the morning and afternoon.

### § 17

The Organizer provides 2 nights of accommodation for finalists: November 18/19 and November 19/20, 2024.

### § 18

The Jury will award prizes in two categories. The "Ophelia" category for individuals under 30 and the "Lady Macbeth" category for individuals over 30. The prize pool is PLN 24,000 gross.

### § 19

The Jury may decide not to award prizes in certain categories.

### § 20

The Jury may decide to award special mentions.

### § 21

The Jury's decisions are final and cannot be appealed.

### § 22

The competition regulations are available in English on the Polish Theatre in Poznań's website.

### § 23

The Organizer reserves the right to make changes to the competition terms and regulations.

